

# Music fills Artist Series

A world of music characterizes this year's Artist Series. Included will be actress Paulene Myers, the "Ballet Folklorico" from Mexico, the hit musical "Zorba," the Atlanta Symphony Orchestra and English guitarist Julian Bream. All numbers will be in Neumann Chapel auditorium except the Atlanta Symphony concert, which will be in Knights Gymnasium.

Tickets for the performances are covered by student activity fees except for a minimal addition for major shows such as "Zorba."

Opening the season on Sunday, Oct. 11, will be the Ballet Folklorico of Mexico showing a

cross-section of Mexico from Aztec pageantry to modern folk dances.

This group of 75 dancers, singers and musicians has enchanted audiences from Mexico to Moscow and drawn comments such as "one would like to stay in the theatre and watch the Mexicans dancing until dawn" from a Paris critic.

Second in the series is Paulene Myers in "The World of My America" on Tuesday, Oct. 27. Having appeared in films such as "Tick, Tick, Tick" and television shows such as "Then Came Bronson," she will put on a one-woman show dramatizing

works from Langston Hughes and Paul Lawrence Dunbar.

Because of last year's response to "Fiddler on the Roof," the Artist Series will bring back the same company Jan. 27 to do "Zorba," a hit musical based on Nikos Kazantzakis' novel "Zorba the Greek."

Robert Shaw will conduct the Atlanta Symphony in a Feb. 15 concert.

Closing the Artist Series on Monday, March 8, will be guitarist and lutenist Julian Bream.

With 15 long-playing records to his credit, Mr. Bream's fame as a guitarist is rated second only to that of Andres Segovia.



Dr. Ronald Matthias leaves a position as chairman of the History Department to become the new Dean of the Faculty.

## The Wartburg Trumpet

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No. 1

## Political program wins nod

A three-point non-partisan political education program for the November elections has been approved by the faculty.

It will partially free students' time to actively participate in the

election, according to Wartburg Pres. John Bachman.

Absence from class to register and to vote will be considered excusable.

The faculty also agreed that insofar as possible, all

examinations and papers will be deferred for a period of 10 days prior to and including the election, Bachman said.

A student-faculty committee has been selected by the Faculty-Administrative Council to plan co-curricular political educational activities prior to the election.

The committee, chaired by Dr. Roger Bishop of the Physical Education Department, is expected to announce its program soon.

## Senate election set for Tuesday

Housing units will elect 27 representatives to the student senate in elections on Tuesday, September 15. The student senate includes the 27 senators to be chosen and five student body officers.

Nomination papers may be picked up from the senate office or from Tom Guy, chairman of the Elections Commission, Grossmann II, any time following Monday, Sept. 7.

Sunday, Sept. 13, 5 p.m., is the deadline for nomination papers, which may be returned to the senate office.

Dormitories will hold elections for their residents in the lounges.

Manors, off-campus houses and off-campus students will vote in Buhr Lounge. Further announcements pertaining to voting stations will be posted.

The by-laws of the Student Body Constitution, state that senators will be elected as follows: Centennial Hall, two; Chellevold House-Ernst House, one; Clinton Hall, five; Cornils House-Schmidt House, one; Engelbrecht House-Wiederanders House, one; Grossmann Hall, three; Hebron Hall, three; North Hall-Alpha House-Cotta House, one; off-campus, five; Ottersberg House-Swensen House, one; Vollmer Hall, two; and Wartburg Hall, two.

## Senate Night

Campus organizations will solicit student involvement at this year's Senate Night.

Beginning at 7 p.m. tonight in Knights Gymnasium, representatives of the groups will talk to students interested in activities outside the classroom.

Student Body President Gerald Pipho has attributed poor attendance at Senate Night in previous years to lack of time for preparation.

"The value of Senate Night depends on how the new students utilize it," he said.

## Change

## Registration streamlined

Registration procedures have been streamlined by Dean of the Faculty Ronald Matthias.

Basically, the changes alleviate the need for the dean's approval in areas involving only the student and his adviser.

Students are no longer required to have a cumulative average of 3.000 in order to carry a five-course load, Dr. Matthias said. They must instead submit to the dean a written recommendation from their adviser.

A student may also carry an underload of three courses without the approval of the dean.

Approval is no longer necessary for a student to withdraw between the second and sixth weeks of the term. Only after the sixth week when a "withdrawal-failing" may be

involved must the Dean consent.

"This year all Physical Educational quarter courses are offered P-F," said Dr. Matthias.

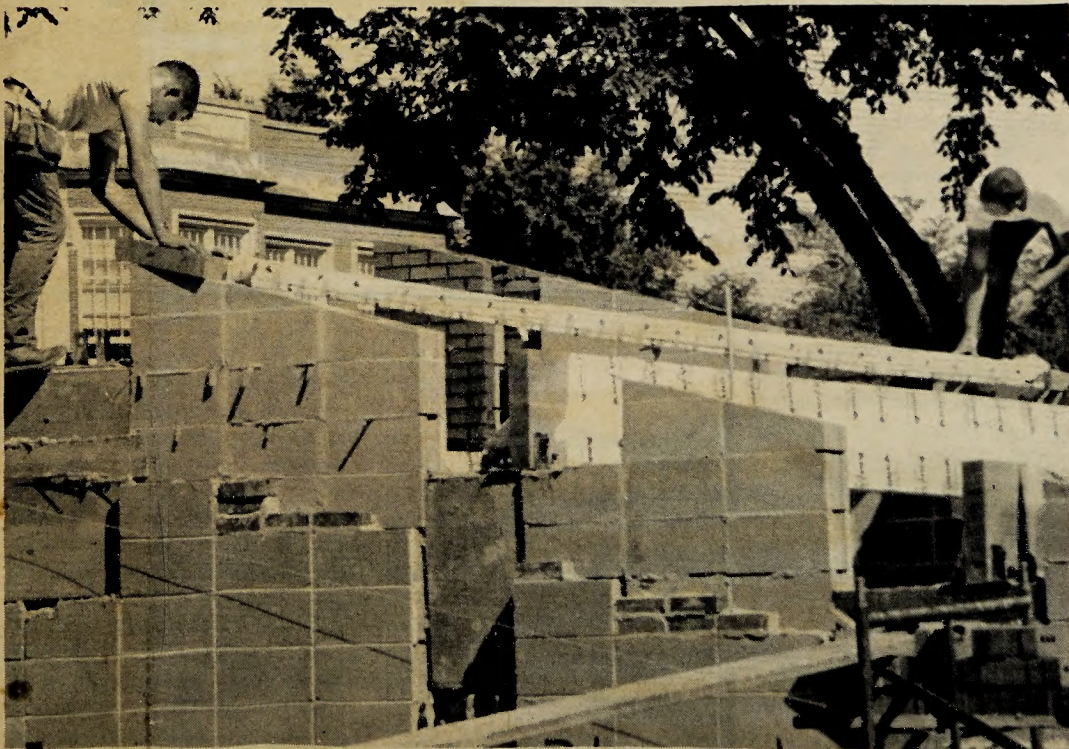
But, he added, fractional courses offered only on the P-F basis are excluded from the limitation of four 'P-F' registrations.

Further, no plus or minus notation will be entered on transcripts. For example, a grade of B+ will revert to a B.

Nonmatriculated or special students no longer need their programs of study approved by the dean. Instead, approval is the responsibility of their advisers.

Finally, a student who wished to audit a course, said Dr. Matthias, needs only the permission of his adviser and the instructor in the course.

## Art building nears completion



Workmen begin construction of the roof of Wartburg's new art building. Scheduled completion date is Nov. 1.

Newest addition to Wartburg's campus this fall will be an art building. Approximate completion date is Nov. 1, with full use of the new building in the winter term.

Proposed facilities include two studios, a gallery and a two-man office.

One studio will be devoted to two-dimensional art, including painting, drawing, and printing, while the other studio will contain three dimensional projects such as sculpture and ceramics.

The structure is being financed by the Castle Club, which also raised money for the Becker Hall planetarium.

New equipment in the studios will be welding facilities, a printing press and two kilns, according to Charles Frelund, chairman of the Art Department.

The office, equipped with a dark room will be the headquarters for art professors.

By next fall the department may be expanded to two professors.

The gallery will house small art seminar groups and art exhibits. Most of these exhibits, which will be open to the public, will be by professional artists.

Student exhibits will remain in Luther Hall.

A small hallway in the art building will also serve as a show place for student collections or a permanent collection of works by contemporary American artists.

The art program is being geared to the fine arts more than the craft aspect, but the crafts will be developed for the educational requirements of the program, Frelund said.

At the present there are 20 majors in the program, including 7 freshmen.

Assisting Frelund is Robert Marcussen, art instructor at Waverly-Shell Rock High School. Marcussen will teach classes in painting and printing at Wartburg.



# Series offers film classics

By Tom Malueg

A new film series has appeared at Wartburg and with it the opportunity to ingest eight very interesting and educational films.

As appreciation of the film medium has grown with the recognition of its special and unique position, critical interest in film as an art and literary form has had commensurate growth.

Answering that interest, the

"Blue Monday" film series is offering eight film classics for critical enjoyment. Some of the directors and their films are: Sternberg's "Blue Angel," Orson Welles' "Citizen Kane" and Antonioni's "Red Desert."

As the series is now planned, a short critique will be available with each film, and, after the film has been viewed, there will be an opportunity for discussion in the Student Union.

Because of the limited number of seats in Voeks Auditorium, participation is restrict to 200 persons.

The price of admission to all eight films is five dollars.

This writer would urge that because of the critical acclaim these films have earned and for proper understanding of the tradition in which contemporary films are produced, this series is a must.

## Rural studies is finalized

Wartburg's first rural studies program will make use of the new Northeastern Iowa Human Resource Center at Elkader.

Students participating in the program will live at the Center or in Elkader when the first classes are offered during the 1970-1971 Winter Term.

The Center stems from a grant by the American Lutheran Church to Wartburg and Luther College in Decorah to study the rural crisis.

Dr. Edward Schlachtenhaufen, visiting Assistant Professor of Sociology at Wartburg, will become director of the Center and coordinate the courses offered.

Goals of the program, according to Dr. Schlachtenhaufen, are to provide for a dynamic relationship between theory and practice and to make a contribution to Clayton County and Northeast Iowa while providing students with an educational experience.

A board drawing on college and community will direct student efforts. Faculty will be from Wartburg and Luther, and Clayton County area residents will serve as consultants.

The study program will begin with a period of orientation to the participant-observer role played by students. This will be followed by "listening trips" to the area.

Concentration will be aimed at the areas of sociology, economics, social work, political science, history and psychology.

The program begins Jan. 11, 1971, and continues through May 1.

Courses to be offered include: Rural Sociology: dealing with social structures and systems as found in non-metropolitan areas; Independent Study: usually a research project under the guidance of a professor on campus and Dr. Schlachtenhaufen; A Study of Systems Interaction in Non-metropolitan Areas, an interdisciplinary course; and Field Work Experience.

## Housing is adequate

All students living on campus are adequately housed, and no foreseeable changes are being planned for campus housing this year, according to Dean of Students Earnest Oppermann.

Women's housing units appear to have reached capacity level. However, all women placed in temporary housing have been relocated into permanent quarters, thus relieving the situation.

Many rooms are still vacant in men's dormitories. Because of the need to eliminate frame buildings, men students have been moved into housing units that formerly belonged to women students. These include Wiederanders and Engelbrecht Houses in Waverly Manor.

On-campus living quarters have been revamped this year according to the regulations established by the Board of Regents last spring. All students, with very few exceptions, have

been asked to live on campus while the entire housing situation is re-evaluated this year.

The junior class will be the first to benefit from the long-awaited housing changes, planned to go into effect in September 1971. By that time, juniors will have voiced their opinions concerning all types of living situations.

## Exchange continues

NEWS BUREAU -- Wartburg's exchange program with Paul Quinn College of Waco, Tex., will see two students moving during the Fall Term.

Junior Sylvia Schaumburg of Watseka, Ill., will attend Paul Quinn during the Fall Term while Paul Quinn junior Hilary Odum, who is from the Virgin Islands, will be here.

Miss Schaumburg is a mathematics major, and Odum is a pre-medicine student.

Paul Quinn is the oldest liberal arts college for Negroes in Texas. Founded in 1872, it is affiliated with the African Methodist Episcopal Church.

The exchange between the two schools was set up to provide a cultural engagement for their students.



## Idyll's end

A month of peace ends for this campus resident as students return for Fall Term classes.

## Language program is expanded

Modern language majors will spend much more time abroad under a newly revised curriculum.

Required study abroad and a tutorial program make Wartburg's system unique, remarked Dr. Albert Riep, head of the modern languages department.

Dr. Riep said, "Although there are precedents for every element in our new program, it is likely unique in its entirety. To my knowledge no other school has a program like it."

Majors will spend the May term and the summer after the freshman year as the Summer Abroad and return for a whole year as juniors.

The new curriculum evolved out of experiences of May Term courses already offered in France and Germany.

"Too often students wouldn't have the opportunity to follow up their May Term study, and they would forget much of what they had learned," Dr. Riep explained.

The tutorial system, designed to remedy this problem, requires

advanced students to work with a class of beginning students. Working with the regular teachers, the tutors will review and practice with the less advanced students for a half course credit.

After the Summer Abroad, majors will return to Wartburg for a year of literature study.

The Junior Year Abroad involves eight to ten courses, as many as possible outside the major area of the student, and the senior year brings a return to Waverly for 19th and 20th century literature.

The Summer Abroad was designed when Wartburg instituted the 4-4-1 policy four years ago. Its three courses in language and culture were not previously required.

Estimates of the costs indicate that expenses in Europe, including transportation, will be less than the cost of a year on the campus here.

New requirement for French and German minors include the Summer Abroad, but not the junior year.

## Wartburg welcomes 13 new faculty

Wartburg has welcomed 13 new faculty members into the community for the 1970-1971 academic year.

Seven of the 13 will serve full-time while the remaining six join the faculty part-time.

Teaching full-time will be: Wilbur E. Crist, visiting professor of music; Miss Pamela R. Hill, instructor in Spanish; William E. Hudson, assistant professor of music; Carl A. Lucas, assistant professor of psychology; Dr. H. William Rodemann, professor of history; Miss Susan Stueber, assistant instructor in physical education; and Miss Irene Weldon, assistant professor of music.

New part-time faculty members include: Dr. Richard I. Bealka, visiting associate professor of clinical psychology; Michael A. Irvine, instructor in social work; Robert Marcussen, instructor in art; Gene Oxley, instructor in clinical psychology; William R. Striepe, instructor in social work; and Larry D. Weight, instructor in social work.

Crist is a graduate of Capital University, Columbus, Ohio, and

of the Evangelical Lutheran Theological Seminary. He recently retired from Capital, while serving as acting dean of the Conservatory of Music.

A 1966 graduate of Ohio University with her M.A. from the University of Wisconsin in 1969, Miss Hill enters the Spanish Department after teaching at Middletown High School in Ohio and Wisconsin State University at LaCrosse.

Hudson has served two years as a teaching assistant at the University of Indiana School of Music and most recently was a faculty member at Wisconsin State University at Eau Claire. He is a 1963 graduate of Hunter College and earned his master's degree from the Julliard School of Music in 1965.

Previously serving as an instructor in psychology at the University of West Virginia, Lucas enters the Psychology Department at Wartburg with both his A.B. and A.M. degrees from West Virginia.

Professor Rodemann completed his undergraduate work at the University of Tennessee, his

M.A. program at Oberlin and his PH.D. at the University of Chicago.

His most recent teaching experience was with the University of Redlands, where he served for three years as director of the Redlands-in-Europe program in Salzburg, Austria.

Graduating from Wartburg in 1967, Miss Stueber joins the Physical Education Department after instructing at Belvidere High School in Illinois.

Miss Weldon has both her B.M. and M.M. degrees from the New England Conservatory of Music. She has had extensive performance experience as a soloist and has taught voice at Wesleyan College, Macon, Ga., for the last five years.

Dr. Bealka has an M.D. degree from St. Louis University and has done post-graduate work in psychiatry at the University of Minnesota.

Currently he is child psychiatrist and Director of the Cromwell Unit, Mental Health Institute, at Independence.

Irvine received his juris doctor degree from the

University of Iowa Law School in 1969 and is now a staff attorney with the Black Hawk County Legal Aid Society in Waterloo.

Joining the Art Department as an instructor in art, Marcussen also teaches in the Waverly-Shell Rock school system. He earned his B.A. and M.A. degrees at the University of Northern Iowa.

Oxley has an M.A. from Colorado State College in Greeley and is currently on the staff of the Mental Health Institute in Independence.

After graduating from Wartburg in 1957, Striepe earned his M.A. degree from the University of Iowa in 1959. He is now on the staff of the Cedar Valley Mental Health Clinic in Waverly.

Weight also received his B.A. from Wartburg and continued toward his M.S.W. at the University of Denver, completing this work in 1968. At present he is a member of the staff of the Lutheran Children's Home in Waverly.

## Books sell

"We wanted to help the students get their books at a decent price," commented Bob Hilgemann, organizer, on the Student Senate book co-op taking place this week in the Senate office.

Explaining the operation, Hilgemann continued, "The student brings his used books to the office and sets his own price. When someone buys the books, the money is put into an envelope

and kept until the seller returns to collect."

He then added, "The Senate does not keep any money. We only provide a service for the students."

Next term the Senate hopes to generate more student interest with more advance publicity, Hilgemann added.

In two days, the co-op has sold a hundred books.



# Urbanite examines cultural shock

By Nina-Kris Vilonen

Waverly, Iowa, has a population of 8,000. My high school had a total of 4,000 students.

Midwesterners are always saying that a visit to New York is such a different experience, a kind of cultural shock. Midwesterners are not used to the thousands of people, the blocks of buildings, the night life that seldom stops, the whole atmosphere of New York.

Just imagine what it's like if the situation is reversed. The New Yorker who comes to the Midwest is in for quite a cultural shock.

Just before we left Brooklyn last Tuesday to start on the long trip to Waverly, I kept wondering what I had gotten myself into. I tried hard to convince myself that the difference would not be that much of a change.

After 1,300 miles, nothing but flat cornfields, hogs, small towns

and tractors, I knew that I was in for a change!

We reached Waverly three days later. My first impression of the town was not complete enchantment.

I had to keep looking around, to comprehend the fact that this was it!

We drove down Bremer Avenue.

Penney's, a liquor store, the river, a lumber yard, the Museum, the college, Fred's, Cedar Lawn Motel . . . and then it ended.

There were a few more stores but the size of the "Main" street was not what I was accustomed to.

New York has 500 little shops you can breeze around in, not to mention the huge department stores.

What stunned me the most was the lack of people on the street. I thought at first that maybe Thursdays were holidays,

but Friday and Saturday were the same.

My idea that the people came out at night was wrong, too. There just isn't entertainment in a town that rolls up its sidewalks at 5 p.m.

New Yorkers are spoiled, in the sense that they have so much given to them. If you decide to go to a movie, there are thousands you can choose from, and there is always the theatre. Waverly only has one theater. Here, people make their own diversions.

Central Park has free concerts all the time. The Conservation Park here in Iowa has only chipmunks to offer.

In New York, the variety is tremendous. With so many people there has to be something for everyone.

The city goes wild with nightclubs, bars and restaurants. While I was unpacking I noticed that most of the girls left

their belongings unattended when they left the building. Some even left the building with their doors simply closed and cars were not locked tight.

People must have thought I was strange, for I hid everything and checked the locked door twice before leaving.

When people found out that I was from Brooklyn, their reactions were automatic. "Let me hear you talk" became a familiar greeting. I still don't know if coming from Brooklyn makes me peculiar or special.

Waverly is a new way of life: less people, but more friendliness, fresh air and fields of grass that run for miles. Waverly has a more relaxed atmosphere; it's not the hustle-bustle Wall Street type. It's learning to be satisfied with the things you have.

Maybe more Easterners should come to the Midwest. They might be more satisfied

with the little bit they would have to find themselves.

I'm not degrading New York; I love it—with its smog, pollution, people and everything else that make it uniquely New York. New York is my home.

It's going to take me awhile to become accustomed to the way of living here, to adjust to the different accents, and to become familiar with the friendliness. I want to become less wary of the people and to learn to be more open with strangers.

I'm looking forward to Macy's Thanksgiving Parade. I will be there amidst the crowd, standing beneath Bullwinkle and Popeye as they float through the sky. I'll be listening to all the school bands that come to New York for the parade, and I'll cheer for Santa Claus at the end.

When the parade is over, I will walk around New York and once again, for a time, I will become a New Yorker.

## Wartburg choir well received

By C. S. Thomas

The Wartburg College Choir discovered that living out of a suitcase while spending a month and a half in Europe demands a major adjustment in personal living habits.

Other problems, such as lack of funds prevented the choir members from showering—sometimes for a week at a time. But this never prevented them from giving a strong performance.

European audiences were especially appreciative for the opportunity to host such a fine group of young singers from America. Many of the choir members made lasting friendships with the people who hosted them.

The choir tour was an experience in living—both the good and the bad. Reactions from choir members were mixed. One choir member said that the tour was a drag and was ready to go home in three weeks.

The great majority of the members eagerly declared that the tour was the greatest experience of their lives. A more qualified reaction was that each member got out of the tour as much as he put into it.

In addition to presenting 29 concerts, the choir was culturally enriched by visiting numerous castles, museums, cathedrals, beer gardens, gasthofs, the Folies Bergere in Paris, and the opera.

One side trip was taken to a German movie in Amsterdam, with Dutch sub-titles.

East Germany was an experience in itself. Highlights of this part of the tour included: experiences with East German border guards, singing for a church convention in Eisenach and a memorable graduation at the Wartburg Castle.

The choir did a bit of everything and never found time to become bored. Comments heard inside and outside the choir qualify this:

"What's a bidette?"

"I've never heard a finer choir."

"You've been burning the candle at both ends!"

"Primo!"

"Another cathedral?"

"Why don't you sing something we know?"

"Some people are walking around in an alcoholic daze."

"A lunch stop is not a bar stop!"

In short, the choir had a gute fahrt!



Touring Wartburg Choir members senior Mark Pries and sophomore Mark Larson prepare to enter the historic cathedral in Erfurt, East Germany. For Larson this day turned out to be better than the one in Kassel, Germany, where he got locked in a restroom. "I turned the key to unlock the door, and it just kept turning," he said. "The bus was ready to leave, and I beat on the door and hollered for about ten minutes, but no one could hear." Just as all seemed hopeless, the door came unlocked. And the tour continued almost on schedule.

### The Wartburg Trumpet

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MOTHER SAID:  
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-Cash Your Checks  
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-Hold Your Hand  
And Generally  
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## Library abandons due dates

Arbitrary due dates vanished from library policy as an experimental check-out system for library materials is initiated this term.

Devised to furnish the student with utmost convenience; according to Mahlon Peterson, head librarian, the system allows students to check out materials for the entire term. All books not recalled earlier will be due Dec. 10.

The recall policy designates that a student has "exclusive right" to his books for two weeks. After this time, all materials will be eligible for recall by the library.

Notice will arrive by phone, requiring 24-hour return, or by mail, stipulating a four-day return from the mailing date.

Key points of the program are correct use of the system and

adherence to the recall notice. If desired materials are missing from the shelves, students are advised to initiate the process of recall at the circulation desk.

A fine of one dollar per day will be placed upon non-returned materials on recall. According to Peterson, this fine will be strictly enforced.

Books not returned on the Dec. 10 due date will carry a fine of five cents per day. Library materials may be renewed during the week of finals or for the interim period.

Another innovation circumvents illegible handwriting and the signing out of books under other students' names. The Wartburg ID card must now be presented to check out material.

An electric charging machine will be used.

## ATTENTION Subscribers Parents Alumni

In order to receive the TRUMPET during the '70-'71 school year you must return the form below by October 1. Mail to: Wartburg Trumpet, Waverly, Iowa 50677.

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# Editorial Forum

## Trumpet offers new look

The advent of a new academic year necessitates a reacquaintance with Trumpet policy.

The Trumpet this year will offer its readers a new look in both content and appearance. Technical changes include a simplified but distinct nameplate; a 1,000 per cent increase in the number of different display (or headline) types available; the addition of boldface body type; increased use of white space; and experimentation with layout techniques.

Another innovation will be a monthly literary supplement for poetry, photography, short essays, character sketches, book and movie reviews, artwork and other creative material submitted by students. Beginning today, a new comic strip, "Gort," will join the familiar "Little Man on Campus." We also hope to provide more analyses of critical events.

To facilitate more comprehensive coverage of weekend activities, the Trumpet is moving its

publication date ahead to Friday. Therefore, the deadline for all material will be Wednesday, 6 p.m.

To encourage campus participation in the expression of opinion, we will offer monthly a \$5 reward for the best 'letter to the editor.' Letters should be concise, typewritten, double-spaced and bear the signature of the author. The Trumpet reserves the right to cut lengthy letters, or to print only excerpts from them. Wording of a letter will not be changed without consulting its author. Most important criteria will be thoughtfulness and timeliness.

As a forum for faculty and administrative opinion, we will offer a guest column, "Viewpoint," to facilitate and to emphasize issues relevant to the Wartburg community. Not intended to replace letters to the editor from faculty and administrative members, this column will provide an opportunity for the development of cogent ideas. The same criteria apply to the publication of "Viewpoint."

Replacing the Ombudsman column will be "Action Line," a research service which will attempt to publish answers to questions from students who find the bureaucracy either difficult to locate or unresponsive.

Letters to the editor and columns will be chosen by the Trumpet editorial board, which includes not only the editor, Ken Weitz, but the managing editor, Dick Lee, business manager, Dave Christianson, and adviser, Mrs. Margaret Garland.

Within the framework of the Publications Committee constitution, editorial policy, content and modes of expression will be determined by the editor. All editorials not penned by the editor will be signed. As a de facto 'organ of publicity' we will cover the news accurately and impartially.

As well as reporting news, it is our objective to stimulate thought and to promote meaningful dialogue. And thought is worth any effort.

Peace.

## Analysis

### "Frozen Minds"

By JOHN WALTER

## MY CRIME

### Thawed

Although surviving the first week at Wartburg often meant sifting through the thick, old grounds of tedious preliminaries, President Bachman's speech at opening convo should be considered significant material for the individual in mind of a decent education.

The president's spectrum-spanning address was certainly open-minded. It was a liberal point of view, not a radical one.

There was no mind-blowing, but one can hardly expect that from a college president who is in a position that demands a search for common grounds—something conciliatory at a time when the baffling lines of conflict are drawn both in and out of the educational system.

The speech emphasized the need for individual honesty and intellectual integrity in our search for solutions to a corrupted and dishonest society. I hope he wan't asking for too much.

"Frozen Minds" concluded with another poem about American Dreams. I've decided to add my own ending.

From "Talking World War 3 Blues" by Bob Dylan:  
"Well now time passed and now it seems,  
Everybody's havin them dreams.  
Everybody see hisself walkin' around with no one else.  
'Half the people can be part right all the time  
Some of the people can be all right part of the time, but  
All the people can't be all right all the time!!  
I think Abraham Lincoln said that.  
I'll let you be in my dream if I can be in yer's...  
I said that."

Also, it was hard not to savor Gerald (the Other President) Piph's little anti-initiation, "get involved" delivery amongst the blur of robes. His stage presence must be something like a hybrid cross between Bertrand Russell and Dick Butkus.

By Ken Weitz

President Bachman's address before opening convocation was one of those "yes, but" speeches.

It becomes obvious just how deep-seated society's and, especially, colleges' troubles are when a Wartburg president employs the rhetoric of moderation and reason in a 'yes, have your free speech, but damn it, don't burn down any of our buildings' fashion.

President Bachman suggested that the world is run by frozen minds, a result of "artificial separation of intellect and emotion." And he added, in somewhat of an understatement, that colleges do periodically close minds.

President Bachman pleaded for open-mindedness and fluidity of thought, saying that Wartburg's function is to thaw minds "by reasonable deliberations within the community of the concerned." Pointing to the proto-facist mood among both extreme left and extreme right, he alluded to Plato's ideal city where variety and interaction encouraged, indeed demanded compromise.

But the Greek political sphere, unlike that of Wartburg, had no place for violence.

Making an important distinction between conscience and self-righteousness, President

Bachman said that there may be times to break unjust laws—provided that one accept the penalties and obey the just laws.

The problem with the president's address was not so much with what he said, but to whom he directed his remarks. Those who could fully comprehend the depth of his concern over frozen minds were those whose minds were already relatively thawed.

From the rhetorical context of his speech and from references to the "Den crowd," to conscientious objection to unjust laws and to threats of violence from the "despairing"—i.e., the leftists—President Bachman's concern appeared directed to the wrong group of people on this campus.

Because of his justified attempts to minimize the forces of repression, the president, perhaps intentionally, misdirected the thrust of his concern.

It is the redneck, not the longhair or the Den sitter, who should have been singled out. For in this self-contained community, it is the redneck, whether faculty member or student, who possesses both the real potential and the numbers to be violent and who possesses the frozen mind.

If problems today are the

result of frozen minds, what can and what must be done to thaw them? Activism? Violence? Wilsonian ivory tower worship? Dialogue and compromise? Although violence should be abhorred by rational men, can minds be thawed by reason exclusively?

President Bachman cited those who say that the "Den crowd" should stop complaining and do something—a curious criticism for those who simultaneously deprecate the political role of the college. It may well be that the "Den crowd" proportionately contains fewer frozen minds and fewer violent people than the campus at large. Not that this group is innately superior, but that the complaining and interaction found there are vital to "reasoned deliberations."

Despite these ramifications, President Bachman's speech was a good one. One that should be recalled throughout the year.

Perhaps John Barth in "Lost in the Funhouse" best illuminates the salient point: "It may seem self-defeating to talk about something instead of just up and doing it; but to acknowledge what I'm doing while I'm doing it is exactly the point. And self-defeat implies a victor."

## Letters to the Editor

This letter is presented in response to the oft-repeated question concerning the appropriation of the \$50 per student increase in board costs.

Half of the money has been delegated to help to defray inflated food costs and student labor. Remaining funds are being distributed among several other projects, planned to go into effect during the school year.

Perhaps the most important innovation in the cafeteria system is the "seconds" program. Once a student has gone through the lunch or dinner line, he is entitled to unlimited seconds on salads and desserts and on entrees, unless the entree is such that cost is a great factor.

A menu is now in preparation that will include double entrees for both noon and evening meals. The menu will then be submitted to a professional dietician for evaluation.

Another new program is the Guest Ticket System, enabling any faculty, administrative, or other member of the Wartburg community to dine in the cafeteria as the guest of a student, at no cost.

Monotony breakers will again be sponsored monthly. A "Welcome Back" picnic to be held at the Outfly grounds on Saturday will begin this program. Date Nights will also be reinstituted in an attempt to open the Castle Room to more student use. Couples may enjoy the relaxing atmosphere of the Castle Room while dining on scheduled evenings. The first Date Night will be Sept. 19.

Paul McClain, Director of Food Service, has been working closely with the cafeteria committee,

and much progress has been made thus far. Needs cannot be answered if they are not voiced. As students, it is your responsibility to work with the committee to produce even greater results. An even better way to insure progress is to join the committee itself.

Representatives to the cafeteria committee will no longer be elected by housing units. Instead, volunteers will constitute the committee. Anyone interested should contact Paul McClain or myself.

Justine Jahr  
Chairman,  
Cafeteria Committee

Waverly Human Relations Association, an organization committed to a belief in the integrity and value of each man and in all mankind, welcomes the new and returning students of Wartburg College to our community.

It is our hope that the coming year will be richly rewarding in study, leisure and work experiences that will contribute to a better understanding of yourself and of people whose race, religion or political persuasion may be different from your own.

We hope you, along with the Waverly Human Relations Association, will responsibly seek to overcome intolerance and injustice wherever it exists so that Waverly and the world can be a community for all people.

Bill Hamm  
Dale Johnson





## Worship

**Student Congregation**  
Service: 10:30 a.m., Neumann Chapel-auditorium.  
Speaker: The Rev. Karl Schmidt  
Theme: "What Sort of God"

**St. Paul's Lutheran**  
Services: 8:30, 9:45 and 11 a.m., Holy Communion 9:45 a.m.  
Speaker: The Rev. Durwood Buchheim

**St. John Lutheran**  
Services: 8:30 and 10:30 a.m.  
Pastor: The Rev. Harold Roschke

**St. Mary's Catholic**  
Sunday Masses: 8 and 10:30 a.m.  
Pastor: The Rev. William J. Menster

**St. Andrew's Episcopal**  
Service: 10:30 a.m.  
Rector: The Rev. Charles J. Gunnell  
Theme: "Grace: the Modern Sacrament"

**Redeemer Lutheran**  
Services: 8 and 10:15 a.m.  
Speaker: The Rev. E. A. Hanff  
Pastor: The Rev. Harlan Blockhus

**Peace United Church of Christ**  
Service: 10:15 a.m.  
Pastor: The Rev. George Campbell

**Trinity United Methodist**  
Services: 8 and 10:15 a.m.  
Pastor: The Rev. David E. Streyffeler

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PLAINFIELD, IOWA

# Thomas sees decrease in fees

By Ellen Schmidt

Dances, movies and headaches are all identical in the eyes of social activities director Joe Thomas.

While the students jive to the rock beat in the heat of the night and in the din of the lounge, Thomas, whose hard work had made the dance possible, can be found mopping his brow, glad to have one less dance on his mind.

Thomas will serve as social activities director for the school

year 1970-71, filling a vacancy left late last year by Greg Schuchmann.

Problems seem to crop up from all directions, not excluding financing. Each full-time student is required to pay an activity fee, of which one dollar per term goes toward the social activities fund. From the fund, money is channeled into various areas, extending from the actual paying of the band, to the paying for the trimmings.

Rising costs across the nation have not escaped Wartburg, and, therefore, the social activities director has had to deal with these measures also. Yet student admissions are not expected to soar in order to meet the rising costs, according to Thomas.

"In fact," said Thomas, "we hope that we can charge less if not the same admission fees as last year for some affairs."

An invitation is also extended to all interested students to volunteer their assistance to the

social activities committee, Thomas added. Assistance is needed in many and various areas, including a position as trainee to work under the social activities director as his assistant and to continue as social activities director during the 1971-72 school year.

"This is the perfect opportunity for students to demonstrate their concern and support of such activities," said Thomas.

# Welcome, Wartburg Students

WE AT THE FIRST NATIONAL WISH TO WELCOME WARTBURG STUDENTS. THIS WELCOME EXTENDS THROUGHOUT THE ENTIRE YEAR IN BOTH THE OFFICE AT THE WEST SIDE SHOPPING CENTER AND OUR DOWNTOWN LOCATION. WE HOPE YOU WILL HAVE A PLEASANT AND REWARDING YEAR!

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"Good Luck, Wartburg - Go, Knights"



By GERALD PIPHO

# SBP SPEAKS

## *Reps are receptive*

"Whatever is socially necessary must be made politically possible." E. McCarthy, 1968.

"With each day we grow a little bit older and a little bit wiser." - Lennon and McCartney.

Traditionally, the words coming out of this office at the start of a new term are ones of welcome and good wishes. Although I can hardly disagree with this sentiment, I think that there is more that can be said at this time. In both addresses I have made this week, I have made an appeal for student involvement in government. Because of its importance I am going to briefly make this appeal again at this time.

Now, perhaps more than at any other time in your life, you can have a voice in the determination of the type of environment in which you are required to live. You can help decide what entertainment to which you are exposed, the quality of the food you eat and the place you stay.

+++

Admittedly, there are limits to an individual's influence over these conditions, but democratic governments are traditionally made up of individuals; and because of the smaller size and perhaps more democratic and congenial nature than the one most people are subject to, involvement in this government may prove more fruitful. Obviously, every person cannot be on a committee or even be a senator, but this is not to say that the number of candidates for these positions is overwhelming. Quite the opposite is unfortunately true. It is to say, however, that involvement in government is not limited to holding a position. Involvement implies concern and responsible support. Although involvement guarantees no results, non-involvement justifies no expectations.

+++

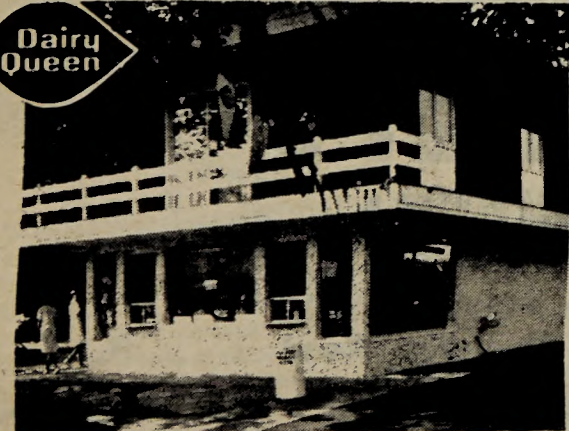
There is still time to run for Senate. Even if you don't choose to do this, there is at least the obligation to vote as responsibly as you can in this election and in others throughout the year. There is also the responsibility to keep informed, and again as in any ostensible democracy the responsibility to communicate with your representatives, who as mentioned earlier, may prove more congenial and receptive than representatives of other ostensible democracies.

## Poets meet tomorrow

NEWS BUREAU--The Midwest Federation of Chaparral Poets will hold its fall meeting at Wartburg Saturday, Sept. 12.

The meeting gives poets a chance to discuss trends in poetry and to submit their own work to a clinic. This year special attention will be given to patriotic poetry.

## Welcome Back Wartburg Students



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DAIRY  
QUEEN**

**Dairy  
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## Teamwork

Parents are useful when students reach campus with a carload of belongings to move into a dorm.

## Faculty abolishes

Wartburg faculty members voted to abolish a faculty-student committee at a seminar last week.

The Faculty-Student Welfare Committee was voted out of existence. Its functions will be assumed by the Student Senate's Student Welfare Commission, according to Dr. Ronald Mathias, dean of the faculty.

The Student Welfare Commission consists entirely of students. The committee abolished by the faculty had both faculty and student members.

## Talent show to present frosh

Freshman talent show will be held in the Neumann Chapel-auditorium Sept. 18 beginning at 8 p.m.

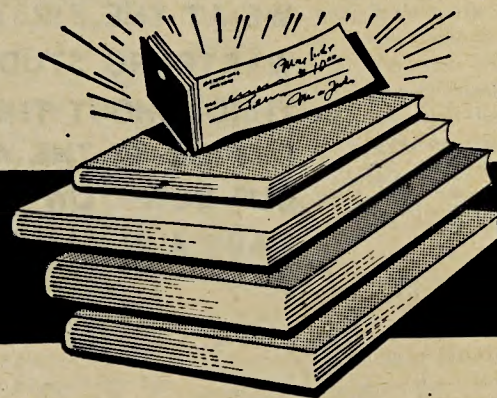
Tryouts to select a variety of piano soloists, dancers and singers will be held Sept. 14 from 7-9 p.m. in the Choral Room of the Fine Arts Center.

Rehearsals will begin at 7 p.m. on Sept. 17.

**PEACE**

## Students . . .

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# Campus Calendar

Friday, Sept. 11

Campus organizations participate in the annual Senate Night in Knights Gymnasium.

Social Activities presents a movie, "The Sergeant," at 7 p.m. in Neumann Chapel-auditorium.

Saturday, Sept. 12

Squire Days ends with Work Day, a Welcome Back picnic at the Outfly Grounds at 5 p.m. and Amalgamation in Neumann Chapel-auditorium, also at 5 p.m.

Wartburg meets St. John's University in football at Schield Stadium, 1:30 p.m.

## Fritschel is candidate

Dr. James Fritschel, a member of the Music Department, is a candidate in the Waverly School Board election. He is one of four candidates running for the position.

The election will be held Monday, Sept. 14, in the local junior high school.

### CLASSIFIED ADS

STUDENTS - EUROPE FOR CHRISTMAS, EASTER OR SUMMER & EMPLOYMENT OPPORTUNITIES, CHARTER FLIGHTS, DISCOUNTS. WRITE FOR INFORMATION (AIR MAIL) ANGLO AMERICA ASSOCIATION. 60A PYLE STREET, NEWPORT I.W., ENGLAND.

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## WAVERLY DRIVE-IN theatre

TONITE-SUN SEPT 11-13

"TWO MULES FOR SISTER SARA"  
(Clint Eastwood)

FRI-SUN, SEPT 18-20

"NAKED UNDER LEATHER"

And

"MOON ZERO TWO"

Sunday, Sept. 13

Pi Sigma Tea takes place from 3 to 5 p.m. in Centennial Lounge.

Monday, Sept. 14

Building Committee meets at 2 p.m. in the Conference Room of the Student Union.

Tuesday, Sept. 15

American Chemical Society holds its first meeting of the year at 7 p.m. in Room 202, Becker Hall.

Wednesday, Sept. 16

WRA meets at 6:30 p.m. in Knights Gym.

Members of Alpha Chi, including students who have accepted invitations to join, meet at 7 p.m. in the Conference Room.

Thursday, Sept. 17

Pi Sigma meets at 8 p.m. in Centennial Lounge.

The American Association of University Professors meets at 7:30 p.m. in the Conference Room.

Friday, Sept. 18

The freshman talent show takes place at 8 p.m. in Neumann Chapel-auditorium.

## Wartburg Students!

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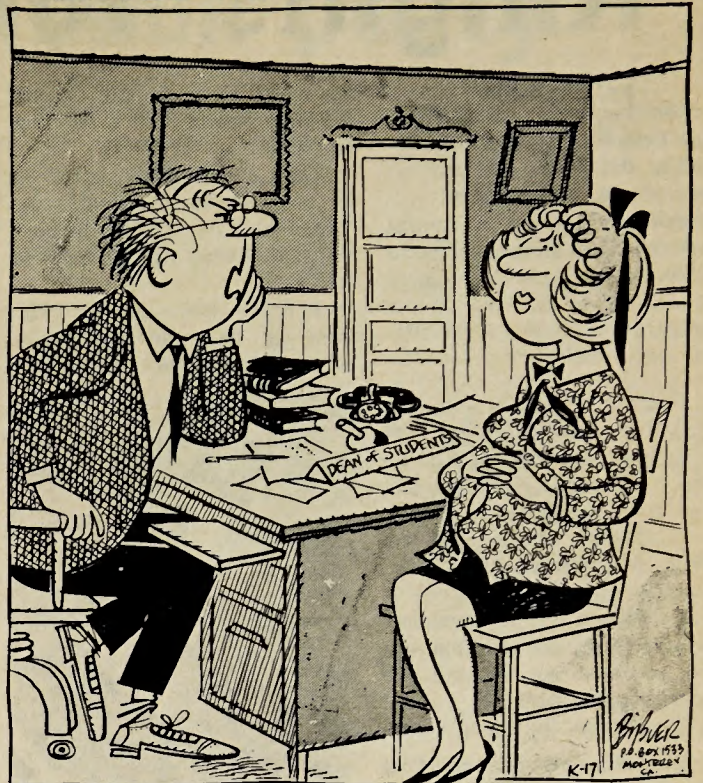
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# Knights' formula vs. Johnnies

By Doug Bodine

Two knees, a questionable pass defense, 33 lettermen, including the entire starting offensive unit, a graduated All-American and a national powerhouse for an opening game tomorrow at Schield Stadium may well hide the formula for football prominence for the 1970 Wartburg Knights.

That same formula may also spell our mediocrity for the Knights who finished in a tie for fifth in the Iowa Conference last year after winning it all in 1968.

St. John's of Collegeville, Minn., provides the huge, overpowering opposition tomorrow at 1:30. Twice in recent years they have been national champions in the National Association for Intercollegiate Athletics.

Twenty two lettermen return for the Johnnies from a team that whipped 1969 IIAC champion Simpson 20-0 in the Mineral Bowl

last year. They are big, strong fundamentalists with a winning tradition.

Lee Bondhus, in his sixth year as Wartburg head coach, says, "They don't do a lot of different things, but what they do they do well."

Bondhus indicated that the Johnnies have an impressive defense. Mike Starr, at six feet



John Burke

four inches and 233 pounds, anchors a defensive line averaging 219.

"We consider Joe Blake (of Simpson) to be a fine passer," said Bondhus, "but he completed only two and twenty one passes in the Mineral Bowl."

Bondhus' squad boasts 33 lettermen and has its sights trained on a possible IIAC championship after meeting the Johnnies.

Much of Bondhus' concern tomorrow will be the ability of his linebackers and deep secondary to handle the passing of St. John's veteran quarterback Tom Kafka. Missing from the defensive unit will be graduated All-American linebacker Connie Hellerich.

Reese Morgan will man one of the linebacking spots in the Knights' five-two defense. He is a proven performer and considered by many to be one of the finer linebackers in the league.

Terry Mennen will get the

starting nod in Hellerich's place.

Bondhus is hopeful his secondary has improved enough to hold down any aerial threat. "Based on the scrimmage," he said, "we felt the first secondary has made a lot of progress."

Offensively, the big question mark in the Knight attack will rest on two knees. One belongs to quarterback John Burke and the other to All-American fullback candidate Gary Nelson.

Burke sprained his knee and is not likely to see action tomorrow. Mike Myers will start as Knight signal caller.

Bondhus doesn't know when Burke will be ready to resume play. "It (Burke's knee) is not coming along as well as we thought it would."

Bondhus said Myers " . . .

doesn't have a lot of experience as a varsity quarterback. We felt he looked good in the scrimmage. We feel he is ready to quarterback in a varsity game."

After a sophomore season as the third leading rusher in the nation in 1968 and a gaining of 521 yards before being injured in mid-season last year, Nelson will be the key to the Wartburg offensive attack.

His surgery last winter to correct his injured knee will get possibly its most severe test tomorrow, as will the whole team. Burke said, "St. John's will be our toughest game all season."

That game will hold the answer to many questions dealing with the Knight success story of 1970.

## Beck: Knights' first track All-American

By Lyle Hallowell



Doug Beck  
Wartburg All-American

Doug Beck became Wartburg's first track All-American with a fourth-place finish in the six-mile run at the National Collegiate Athletic Association College Division championships hosted by Macalester College at St. Paul, Minn., June 12 and 13.

He also improved his school record for the six-mile event by more than one minute, clocking 29:36. The six-mile race was held on Friday and Beck was able to place 15th in the three-mile the following day.

Although the NCAA college meet was the highlight of Beck's summer performances, it was only one of many on his post-season schedule.

Beck's final drive for All-American honors began at the NCAA Midwest Regional meet at Cedar Falls May 23, where the Wartburg ace won both the six- and three-mile runs.

The following weekend brought another double victory in the six- and three-mile races at the Iowa Amateur Athletic Union championships hosted by Loras College in Dubuque. At this meet, he lowered his six-mile time to 30:42.

The Knight track star arrived at Billings, Mont., June 5 for the National Athletic Intercollegiate Association with severe leg fatigue from his earlier performances. Despite physical ailments and the 95-degree heat, he placed 12th in the six-mile and 8th in the three-mile.

His performance in the NCAA College meet the week after the NAIA qualified him for the NCAA University championships at Drake, Des Moines, June 18-20.

In the six-mile event, all but 10 runners were lapped and disqualified as the winner set a new NCAA record. Although he was unable to finish, Beck was 23rd in the field of 48 of the nation's best distance runners.



## Knee is Key

Much of Wartburg's football hopes in 1970 depends on the untested knee of Gary Nelson. The All-American fullback candidate had surgery last winter.

## Kurt: harriers very promising

"Things look very promising for Wartburg cross country with All-American Doug Beck back to lead a squad of four returning lettermen and six freshman hopefuls," commented Coach John Kurt after the first practice session Tuesday, Sept. 8.

"We have good team balance with five upperclassmen, and one of the finest freshman groups ever to fill in the remaining spots," he continued.

Beck, who was two-time individual champion in the IIAC cross country meet will be shooting for All-American honors this fall to match his track accomplishment.

Joining him on the team are juniors Al Anderson, Bruce Coleman and Lyle Hallowell and

sophomore Marty Rathje. Newcomers to the squad are Steve Hotz of Fort Dodge; Bill Kaiser of Garnaville, Jeff Klein of Portland, Ore., Bob Mudd of Ames, Ken Nuss of Waverly and Bob Stauffer of Eagle Grove.

"Our schedule is the toughest ever for a Wartburg team," Kurt added, but the squad is in good physical condition and ready for tough workouts."

He attributed the good condition of the team to a summer running program that required a minimum of 350 miles.

The harriers open with Simpson at Indianola Sept. 26 at 4 p.m. First home meet will be against Winona State Sept. 29 at 4 p.m. at the Waverly Country Club.

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## Wartburg Sports

### 1970 Cross country

Sept. 26  
Sept. 29  
Oct. 3  
Oct. 7  
Oct. 10  
Oct. 14  
Oct. 17  
Oct. 24  
Oct. 30  
Nov. 7  
Nov. 14

Simpson  
Winona State  
Iowa State  
Wheaton Invitational  
UNI  
Luther, St. Olaf  
Dubuque  
Central  
IIAC meet  
Loras, DePaul  
NCAA Nationals

Indianola  
Waverly  
Ames  
Wheaton, Ill.  
Waverly  
Northfield, Minn.  
Dubuque  
Waverly  
Waverly  
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